

“Signs of Change took my breath away, tightened my chest, and made me understand just how much more work lay ahead of us. It’s a powerful inspiration.”—Swoon, artist

SIGNS OF CHANGE

SOCIAL MOVEMENT CULTURES, 1960S TO NOW

EDITED BY DARA GREENWALD AND JOSH MACPHEE

Hundreds of posters, photographs, film stills, and ephemera bring to life over forty years of activism, political protest, and campaigns for social justice in this beautiful new compendium of resistance art.

Edited by Dara Greenwald and Josh MacPhee, and based on an exhibition at Exit Art Gallery in New York, this important and timely book surveys the creative work of dozens of international social movements. *Signs of Change* presents the creative outpourings of social movements, such as those for civil rights and black power in the United States; democracy in China; anti-apartheid in Africa; squatting in Europe; environmental activism and women’s rights internationally; and the global AIDS crisis, as well as uprisings and protests, such as those for indigenous control of lands; against airport construction in Japan; and for radical social transformation in France.

It also explores the development of powerful counter-cultures that evolve beyond traditional politics and create distinct aesthetics, life-styles, and social organizations. Although histories of political groups and counter-cultures have been written, and political and activist shows have been held, *Signs of Change* is a groundbreaking attempt to chronicle the artistic and cultural production of these movements that’s intended to not only provide a historical framework for contemporary activism, but also to serve as an inspiration for the present and the future.

“If you care about social change, this may well be the most important ‘art history’ book that you will ever read.”
—The Yes Men, art activists

“Signs of Change evokes the form and fury of political movements as they imagined themselves in print, on posters, and in the midst of struggles throughout the world. It is a beautiful and timely book that will nourish the social and visual imagination for years to come.”—Paul Chan, artist

“Signs of Change: Social Movement Cultures 1960s to Now miraculously manages to do justice to both aesthetics of movements and the politics that motivate such creation. An impressive—and important—book.”—Stephen Duncomb, author of *Dream*

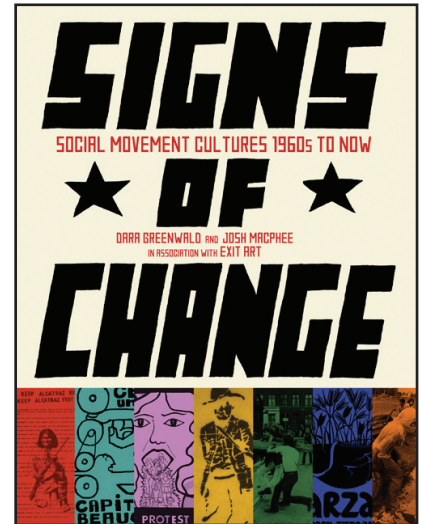
“Encyclopedic in scope and deeply moving in content...”—Nato Thompson, Curator, Creative Time, NYC

“Dara Greenwald and Josh MacPhee’s Signs of Change exhibition at Exit Art was—bar none—the most exciting New York exhibition for 2008. Signs of Change is moving, rich, timely, and challenging. In this troubled yet hopeful moment where Americans are taking stock of who we are, where we have been, and where we are going, Signs of Change could not be more powerful or more relevant.”—Trevor Paglen, artist and writer

Including work from artists in Argentina, Australia, Austria, Bosnia, Brazil, Burma, Cameroon, Canada, Chile, China, Colombia, Congo, Croatia, Czechoslovakia, Denmark, France, Germany, Greece, Indonesia, Iran, Israel, Italy, Japan, Kenya, Mexico, Northern Ireland, Netherlands, Nicaragua, Palestine, Poland, Portugal, Puerto Rico, Romania, Serbia, Slovenia, South Africa, South Korea, Spain, Switzerland, United Kingdom, United States.

Dara Greenwald is a media artist and PhD Candidate in the Electronic Art Department at Rensselaer Polytechnic Institute. Her collaborative work often takes the form of video, writing, and cultural organizing. She worked at the Video Data Bank from 1998-2005 and taught DIY exhibition at the School of the Art Institute of Chicago 2003-2005.

Josh MacPhee is an artist, curator and activist currently living in Brooklyn, New York. His work often revolves around themes of radical politics, privatization and public space. He is the editor/author of multiple volumes, including *Celebrate People’s History*, just released by The Feminist Press at CUNY, *Realizing the Impossible*, *Stencil Pirates*, *Reproduce & Revolt*, and *Paper Politics*. One of the founders of the Justseeds Artists Cooperative, he organizes the Celebrate People’s History Poster Series.



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1960s to Now
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For more information or to
request a review copy, please
contact:

Kate Khatib
kate@akpress.org
p (410) 878-7706
f (510) 208-1701
674-A 23rd Street
Oakland, CA 94612
<http://www.akpress.org>

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