

AK PRESS

SUMMER 2018



AK PRESS has been around for twenty-eight years. We like to think that, in that time, we've helped people get a clearer picture of the world we live in: the forces that shape it, the history that has led to it, and the many possibilities for changing it. In these days of “fake news”—and fake politicians making fake statements about fake news—our work seems all the more important. We all need practical analysis and strategies for fighting our way out of this mess. Thanks for reading our books—and thanks for using them to make a better world.

BE OUR FRIEND!

We see the historical lessons, practical analysis, and strategic ideas that our books offer as important tools in the struggles ahead, struggles to avoid the catastrophes our supposed “leaders” have in store for us—and have always had in store since capitalism and the state first raised their ugly heads. The only reason we publish books in the first place is because we feel a compelling responsibility to help people cut through the lies we're fed everyday, and to inspire them—you—with the belief that another world is possible.

To do that, we need your help. We've been trying to increase our output and outreach, producing more books, launching a new pamphlet series, supporting more political prisoners, and offering more mutual aid to our comrades. One of the most consistent and dependable ways people help us weather political and economic storms is through our subscription program: **The Friends of AK Press**.

Friends guarantee that we can afford to print the books that will become weapons in the battles ahead. You chip in a fixed amount each month and, in return, you get:

- ★ A copy of every new book we publish
- ★ 50% off everything we have ever published (AK Gear as well)
- ★ 20% off everything we distribute

Our wishlist of projects far outstrips our ability to pay for them. The more Friends we have, the more ideas become realities. Please spread the word. And if you have anything to spare, please look at the membership options and choose one that works for you! You can get books, e-books, both, or send books to someone in prison.

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Front & back cover images by Agustin Comotto, from *Prisoner 155* (see p. 2).

“The Black American condition today is an evolved condition directly connected to this history of slavery, and that will continue to be the case as long as the United States remains as an ongoing settler project. Nothing short of a complete dismantling of the American state as it presently exists can or will disrupt this.” —*AS BLACK AS RESISTANCE*

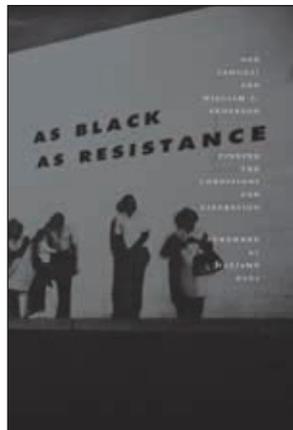
As Black As Resistance

Finding the Conditions for Liberation

ZOÉ SAMUDZI & WILLIAM C. ANDERSON

Foreword by Mariame Kaba

In the US, struggles against oppression and movements for equality have often been led by Black people. Though progress is fueled by radical Black efforts, liberal politics generally impede the liberation of Black America. Samudzi and Anderson show that anti-blackness is central to the foundational violence of the United States and to the racial structures upon which it is based as a nation. Racism is not simply a product of capitalism. “Blackness” and “citizenship” are themselves exclusive categories. Rather than compromise or negotiation with intolerance, *As Black as Resistance* calls for a new program of self-defense and transformative politics for Black Americans.



160 PP. | \$16.00
9781849353168

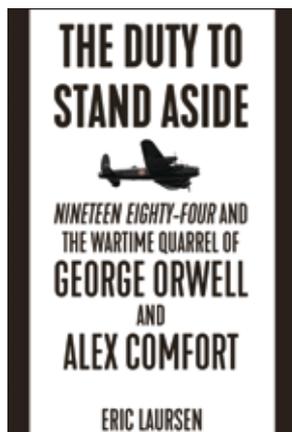
The Duty to Stand Aside

Nineteen Eighty-Four and the Wartime Quarrel of George Orwell and Alex Comfort

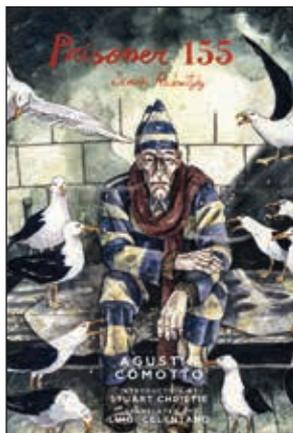
ERIC LAURSEN

“A fascinating study of two remarkable twentieth century figures confronting perennial questions about war and the state.” —Noam Chomsky

During World War II, George Orwell insisted that the left must unite behind Britain’s struggle against Nazism; Alex Comfort, author of *The Joy of Sex*, argued that it must criticize and “stand aside” from its government. The quarrel unfolded in publications on both sides of the Atlantic, igniting ideas that informed *Nineteen Eighty-Four*. Laursen surveys correspondence, wartime writings, and other materials to tell their story, highlighting the urgency of their arguments in our own era of perpetual war.



184 PP. | \$16.00
9781849353182



270 PP. | \$26.00
9781849353021

Prisoner 155

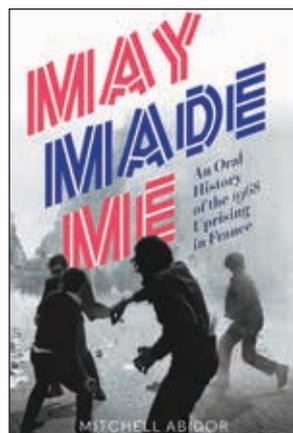
Simón Radowitzky

AGUSTÍN COMOTTO

Translated by Luigi Celentano;

Introduction by Stuart Christie

Simón Radowitzky spent twenty-one years locked in a cage. What makes a man surrender his freedom, his life, for an ideal? When caught and imprisoned, how much torment can he resist for its sake? What makes him survive? What makes him unbreakable? Simón Radowitzky was a rare anomaly, a man who became a myth and then, on the other side of misery, horror, and vilification, an ordinary man again: a youthful assassin who died as an old man working in a toy factory. This is his story, in the form of a beautifully rendered graphic novel.



240 PP. | \$20.00
9781849353106

May Made Me

An Oral History of the 1968 Uprising in France

MITCHELL ABIDOR

The mass protests that shook France in May 1968 were exciting, dangerous, creative, and influential. They've had a lasting effect on European politics. Students demonstrated, workers went on general strike, and factories and universities were occupied. Before it was over, children, home-makers, and the elderly were swept up in the life-changing events that targeted bureaucratic capitalism and the staid Communist Party. The French state was on the ropes and feared civil war or revolution. Published on the fiftieth anniversary of those momentous events, *May Made Me* presents the powerful oral testimonies of those young rebels who demanded the impossible.

“May changed something. That doesn't mean that what was changed was the structure of production: French capitalism still functions and continued along its rails. What changed was the popular consensus, the relations between people. That's clear.” —MAY MADE ME

“We seek to transform private property into a common good. We seek to do so because individual property is the basic cause of all the evils that afflict us. It is on that basis that the dregs of humanity—government, clerics, lawyers, militaries, entrepreneurs—maintain themselves in power, live as parasites, and the continued enjoyment of their plunder finances large armies with the products of our labor.” —ANARCHISM IN LATIN AMERICA

Anarchism in Latin America

ÁNGEL CAPPELLETTI

Translated by Gabriel Palmer-Fernández;

Introduction by Romina Akemi & Javier Sethness-Castro

“An informative and uniquely handy work of reference.”

—Claudio Lomnitz, author of

The Return of Comrade Flores Magón

Until now, the material available in English on Latin American anarchism has tended to be fragmentary, country-specific, or focused on individuals. This translation of Ángel Cappelletti’s wide-ranging, country-by-country historical overview of anarchism’s social and political achievements in fourteen Latin American nations is one of the few book-length regional histories published in English.



440 PP. | \$20.95
9781849352826

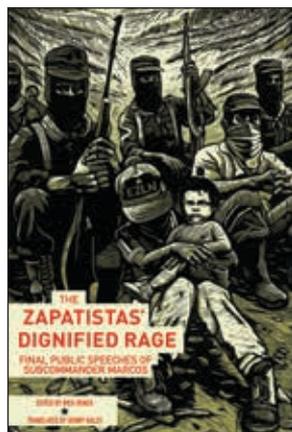
The Zapatistas’ Dignified Rage

Final Public Speeches of Subcommander Marcos

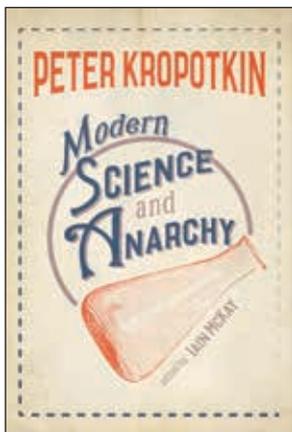
SUBCOMMANDER MARCOS

Edited by Nick Henck; Translated by Henry Gales

The Zapatistas have stood as a beacon of hope for activists around the world. Subcommander Marcos, its military leader and spokesperson, announced on May 25, 2014, that he would henceforth “cease to exist,” making way for the movement’s indigenous members to assume a more prominent role. Readers will find that speech here, along with fourteen others he gave between the end of the “Other Campaign” in 2007 and his farewell. Collected here in English for the first time, they include some of his most inspiring criticisms of capitalism, political parties, vanguards, electoral democracy, gender and racial discrimination, disingenuous solidarity, and much more.



280 PP. | \$19.95
9781849352925

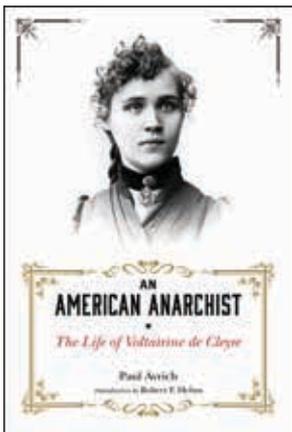


528 PP. | \$28.00
9781849352741

Modern Science and Anarchy

PETER KROPOTKIN
Edited by Iain McKay

This definitive edition of Peter Kropotkin's final book is the summation of his forty years in the anarchist movement. It presents his theory that the doctrines of anarchism were a consequence of "the great general awakening" in the natural and social sciences of the nineteenth century. He employs that awakening to explore the development of capitalism and the modern state and to imagine new paths to freedom that might release working people from the institutions that enslave them. Portions of this book have never appeared in English, nor has the whole ever appeared as the single volume that Kropotkin intended.



292 PP. | \$19.00
9781849352680

An American Anarchist

The Life of Voltairine de Cleyre

PAUL AVRICH
Introduction by Robert P. Helms

An American Anarchist presents Voltairine de Cleyre, one of the first prominent American-born anarchists, in all her complexity. It was the Haymarket affair in 1886 that inspired de Cleyre to adopt anarchism as a political philosophy. She explored themes of freedom, unchecked political power, the subjugation of the individual, labor under capitalism, and feminism—all rooted in a practical anarchism that still speaks to us today. From her writings and speeches, through the illnesses that plagued her, the assassination attempt that left her clinging to life, to her early death at forty-five, she worked tirelessly for her ideal.

"I am once more in the land of the patriot and the home of that proud bird which steals everything it can from smaller birds, and then sits gloating with its victorious eye fixed on a vacancy dreaming of what it will eat next."

—AN AMERICAN ANARCHIST

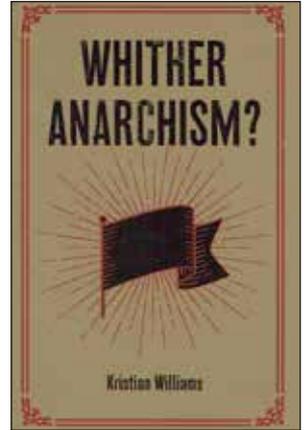


We're launching a new pamphlet series! These beautiful little gems will be, as the imprint's name suggests, To The Point: concise and comprehensible essays that pull no punches in their effort to make sense of where we are and where our movements need to be going.

Whither Anarchism?

KRISTIAN WILLIAMS

Can the contemporary anarchist scene investigate its shortcomings and mark a path toward the total transformation of society and the creation of a more just world? In this pamphlet Kristian Williams asks: "Where is anarchism headed?" Starting with a succinct overview of what anarchism means as a political philosophy, he looks at the gap between the nature and ideology of today's anarchists and that of their predecessors, pondering what cultural and structural prerequisites might be necessary to shrink that gap and align our highest ideals with the current "movement," such as it is. This is real talk about real problems.



48 PP. | \$6.00
9781939202277

Making Spaces Safer

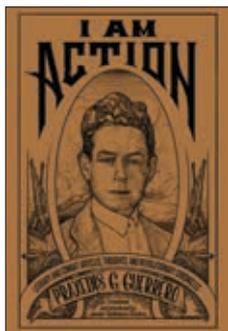
A Pocket Guide

SHAWNA POTTER

Shawna Potter, lead singer of War On Women, has been a musician for over twenty years—and has been sexually harassed, discriminated against, or made to feel unsafe for just as long. Recently, she's been training venues of all kinds to be safer spaces for people who experience harassment. This pamphlet is her DIY guide for any music, art, or community space looking to make the world a better place. It's a detailed and radical call for our communities (not just the survivors) to take power back from harassers and abusers, without involving police or other authorities.



48 PP. | \$6.00
9781939202291



I Am Action

Literary and Combat Articles, Thoughts, and Revolutionary Chronicles
PRAXEDIS G. GUERRERO

Edited by Javier Sethness-Castro
9781849353144 | 168 pp. | \$15.00 | JULY

A collection of short articles and poems from Ricardo Flores Magón's trusted comrade. He was a contributor to the papers *Revolución*, *Punto Rojo*, and *Regeneración*. From 1904 to 1910, Guerrero lived between Denver, San Francisco, and El Paso before joining the Mexican Revolution he helped foment. He died fighting in 1910.

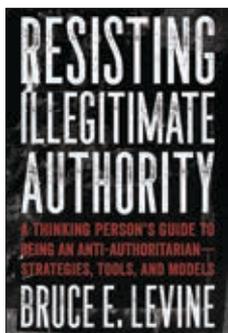


Collaboration / La Colaboración

Ways We Work Together / Las Formas en que Trabajamos Juntos
TOMAS MONIZ & ALICIA DORNADIC;

Translated by Heidi Avelina Smith
9781849353120 | 38 pp. | \$14.95 | AUGUST

Collaboration artfully explores the various ways we work and play with one another and the world around us. Dancing between poetry and narrative, the story rhythmically demonstrates how collaboration is “both the sum of its parts and a new thing entirely.” This bilingual edition encourages parents and children to discuss each idea.

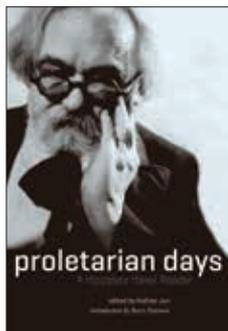


Resisting Illegitimate Authority

A Thinking Person's Guide to Being an Anti-Authoritarian—
Strategies, Tools, and Models

BRUCE E. LEVINE
9781849353243 | 292 pp. | \$18.00 | SEPTEMBER

Resisting Illegitimate Authority is the first self-help manual for anti-authoritarians. Discussing anti-authoritarian approaches to depression, relationships, and parenting, it provides political, spiritual, philosophical, and psychological tools to help those suffering violence and marginalization in a society whose most ardent cheerleaders for “freedom” are often its most obedient and docile citizens.



Proletarian Days

A Hippolyte Havel Reader
HIPPOLYTE HAVEL

Edited by Nathan Jun; Introduction by Barry Pateman
9781849353281 | 450 pp. | \$24.00 | SEPTEMBER

The first collection of writings by Hippolyte Havel, a Czech anarchist at the center of New York's political and artistic circles at the turn of the twentieth century. Editor of numerous publications, including Emma Goldman's *Mother Earth*, his influence on writers, artists, and intellectuals helped shape American modernism.

Complete Works of Malatesta, Vol. IV

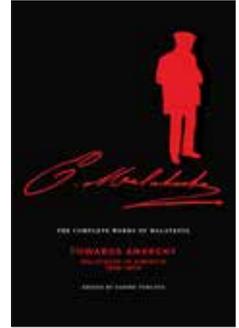
Towards Anarchy: Malatesta in America, 1899-1900

ERRICO MALATESTA

Edited by Davide Turcato; Introduction by Nunzio Pernicone

9781849351485 | 460 PP. | \$24.95 | NOVEMBER

Escaping from forced residency, Malatesta made his way to London and Paterson, NJ, in 1899. This volume demonstrates the transnational dimension of Malatesta's activity, the breadth of his views and experiences, and his prominent role in labor and anarchist movements on both sides of the Atlantic.



Feminisms in Motion

Voices for Justice, Liberation, and Transformation

Edited by JESSICA HOFFMAN & DARIA YUDACUFSKI

9781849353342 | 284 PP. | \$20.00 | OCTOBER

Drawing on long and rich traditions of intersectional, women-of-color-centered feminisms that acknowledge all systems of power as connected, *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles to India to Palestine, who are pointing toward a world where all people can thrive.



Zoocide

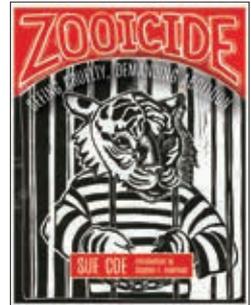
Seeing Cruelty, Demanding Abolition

SUE COE

With an essay by Stephen F. Eisenman

9781849352864 | 128 PP. | \$20.00 | OCTOBER

Sue Coe applies her bold artistic style to confront the institution of zoos, exposing them as a form of capitalist cruelty tied to the violence of war, colonialism, and ecological destruction. The problem is systemic, based on the idea of animals as commodities. The solution is not reform, but abolition.



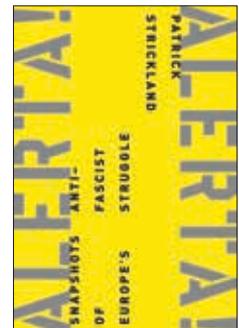
Alerta! Alerta!

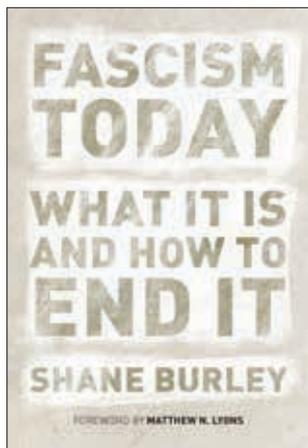
Snapshots of Europe's Anti-Fascist Struggle

PATRICK STRICKLAND

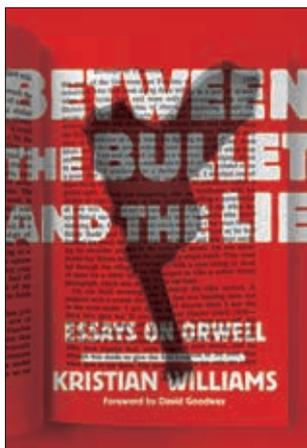
9781849353304 | 180 PP. | \$16.00 | NOVEMBER

On-the-ground profiles of the unique characters involved in antifascist struggles in several countries across Europe. From a seventy-one-year-old grandmother armed with spray paint to refugee solidarity activists and anti-sexist Muay Thai fighters, each story provides a window into the creative tactics employed by ordinary people to fight hatred and white supremacy in their communities.

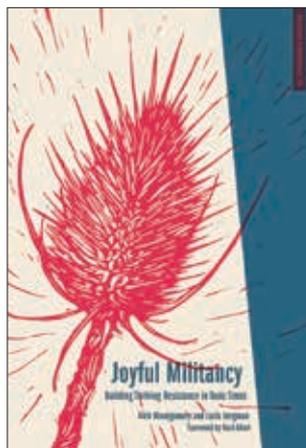




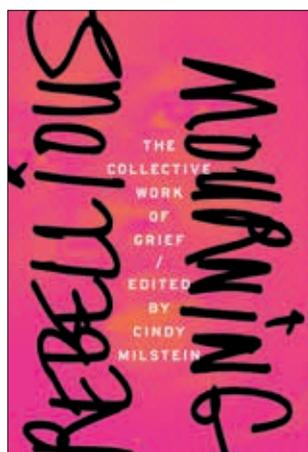
Fascism Today
What It Is and How to End It
SHANE BURLEY
9781849352949
312 PP. | \$15.95



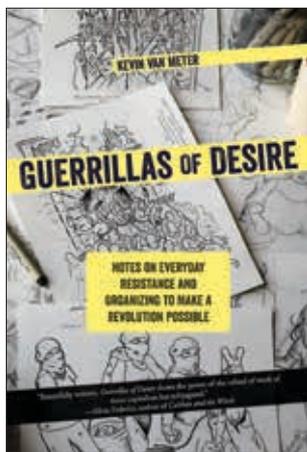
Between the Bullet and the Lie
Essays on Orwell
KRISTIAN WILLIAMS
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272 PP. | \$17.95



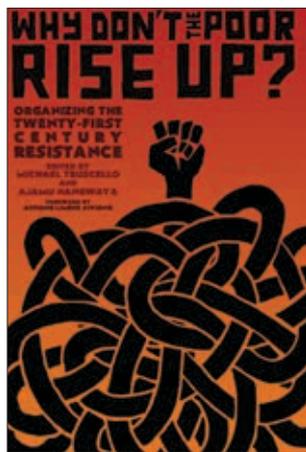
Joyful Militancy
Building Thriving Resistance
in Toxic Times
CARLA BERGMAN &
KRISTIAN WILLIAMS
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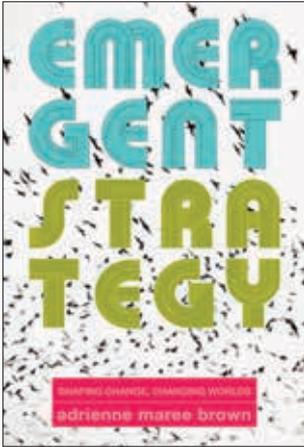
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The Collective Work of Grief
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KEVIN VAN METER
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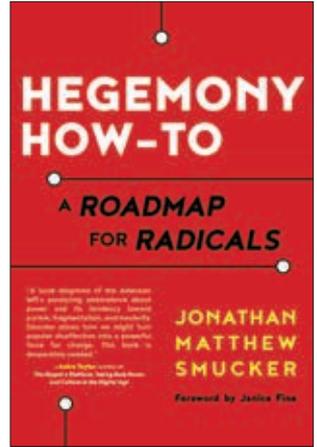
Why Don't the Poor Rise Up?
Organizing the Twenty-First
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ED. MICHAEL TRUSCELLO
& AJAMU NANGWAYA
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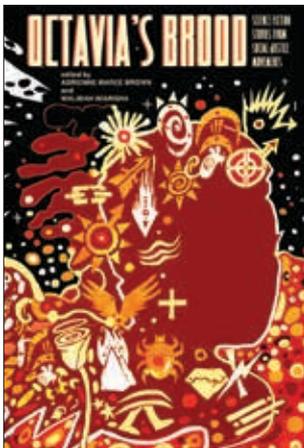
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ADRIENNE MAREE BROWN
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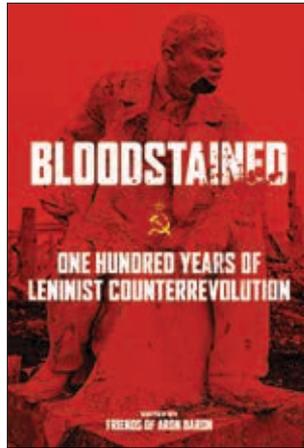
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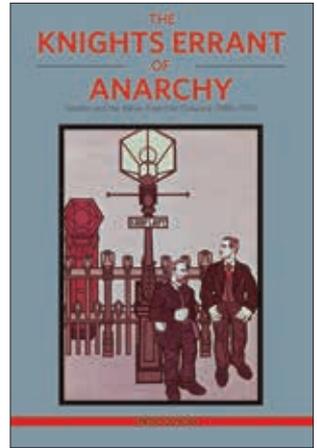
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JONATHAN MATTHEW
SMUCKER
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& WALIDAH IMARISHA
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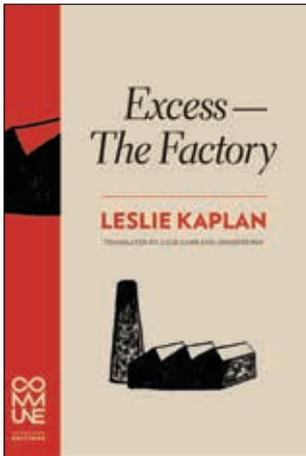


Bloodstained
One Hundred Years of
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Ed. FRIENDS OF
ARON BARON
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**The Knights Errant
of Anarchy**
London and the Italian An-
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PIETRO DI PAOLA
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Purveyors of poetry and other political antagonisms.



128 PP. | \$16.00
9781934639245

Excess—The Factory

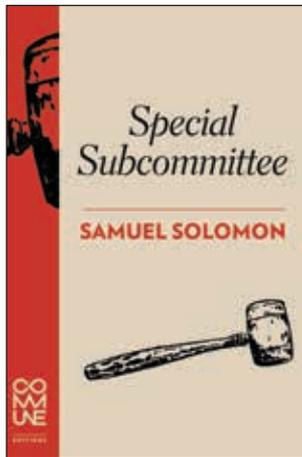
LESLIE KAPLAN

Translated by JULIE CARR & JENNIFER PAP

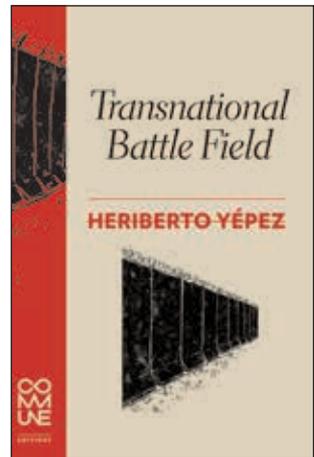
“I think we’ve never spoken of the factory as this book has. It is completely otherwise, like the wellspring of another time. One recognizes it. It’s very impressive. Like a commonplace, something everyone knows without having spoken of it.” —Marguerite Duras

In 1968, Leslie Kaplan, a young American poet living in France, went to work in a factory. *Excess—The Factory* is about those years, about working class resistance to capitalism, and about the '68 general strike in France. This long overdue translation into English, true to the original's spare, descriptive tone, returns the book and its complex moment to new readers.

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HERIBERTO YÉPEZ
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JUDITH ARCANA
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Ed. DANIELLE BARNHART & IRIS MAHAN
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An extraordinary list of feminist poets take a stance against racism, sexism, and violence.

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Football star Michael Bennett adds his voice to discussions of racism, police violence, and protest.

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The young activists in this experimental novel struggle together to imagine a resistance that isn't futile.

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NICOLE BURTON & HUGH GOLDRING;
Based on research by Patrick McCurdy

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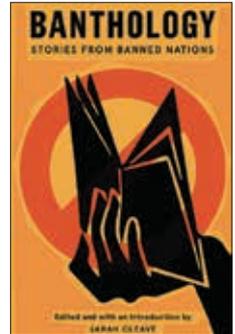
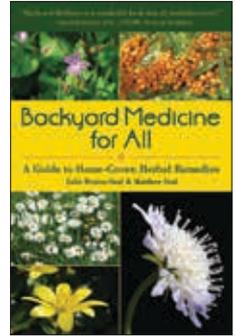
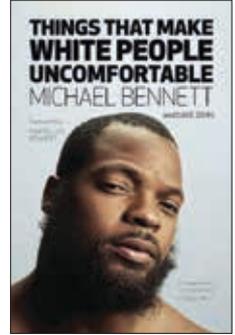
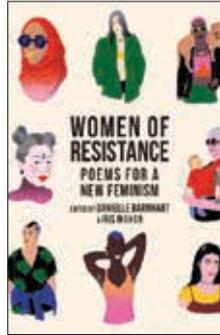
This graphic novel explores the role advertising has played in shaping our public ideas about oil.

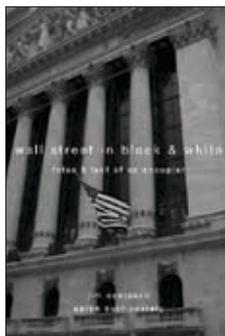
Banthology: Stories from Banned Nations

Ed. SARAH CLEAVE

DEEP VELLUM | 9781941920732 | \$14.95

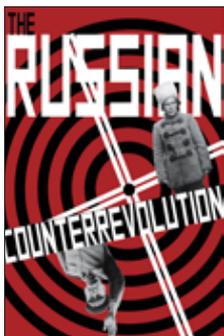
Specially commissioned stories from the original seven "banned nations" explore the emotional and personal impact of all restrictions on movement.





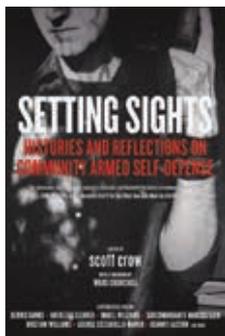
Wall Street in Black and White: Fotos & Text of an Occupier

JIM COSTANZO & AARON BURR SOCIETY
AUTONOMEDIA | 9781570273339 | \$15.00
Prose-poem rants and striking photos addressing the current humanitarian and environmental crisis.



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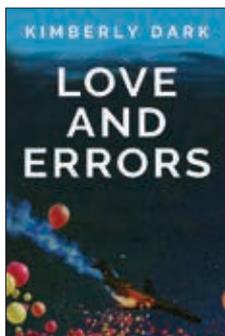
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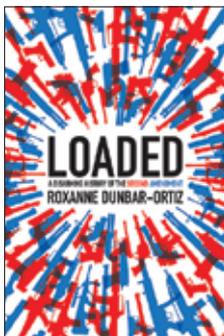
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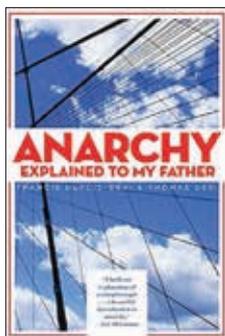
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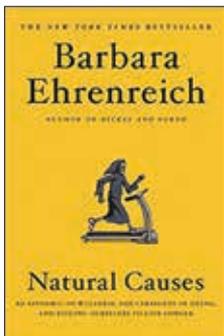
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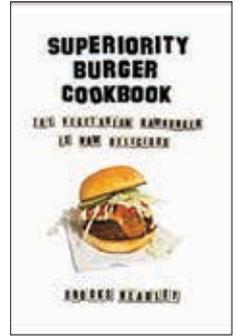
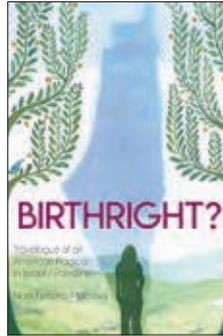
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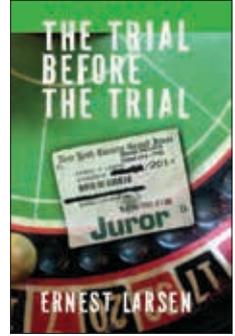
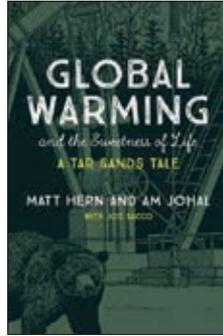


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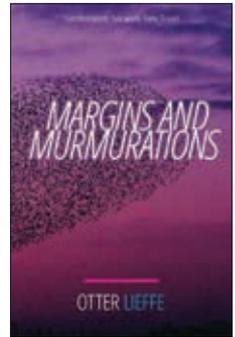
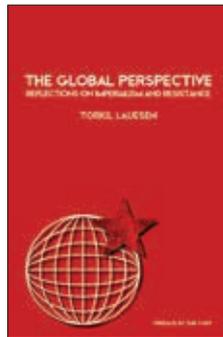
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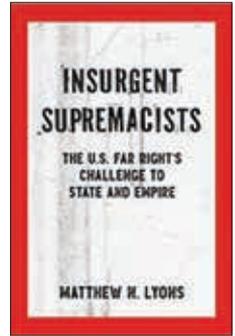
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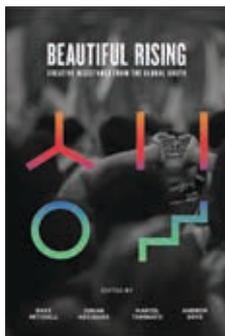


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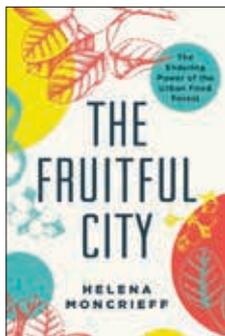
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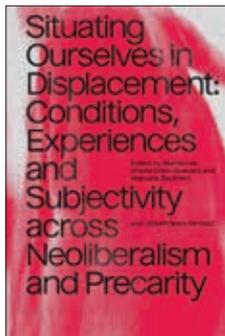


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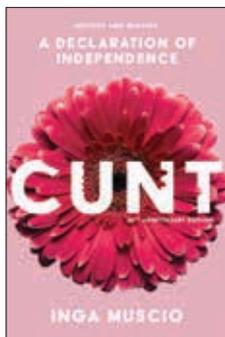


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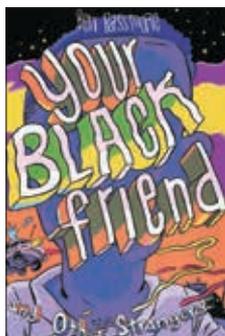


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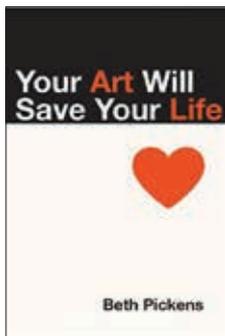


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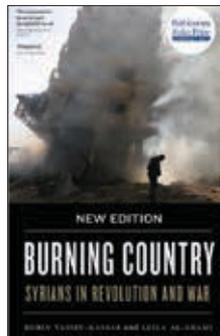
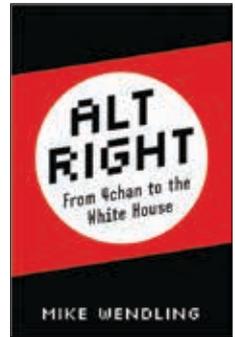
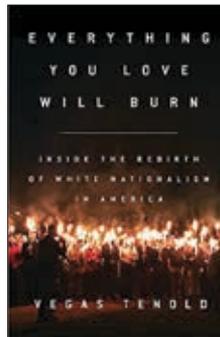
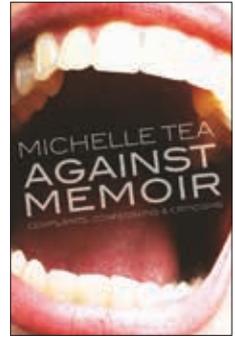
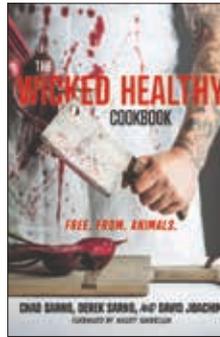
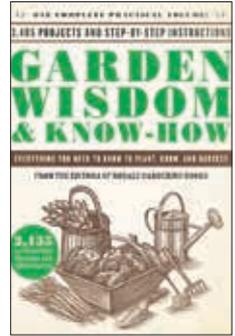
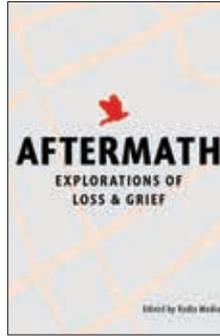
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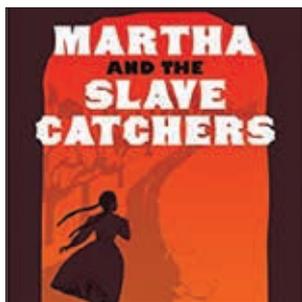
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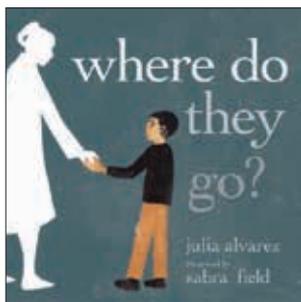
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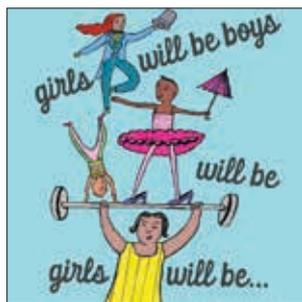
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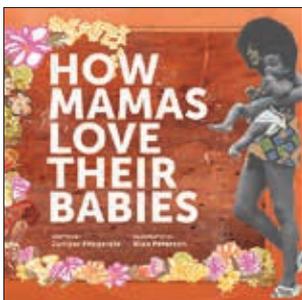
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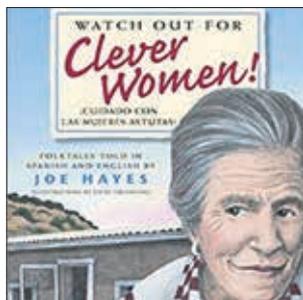
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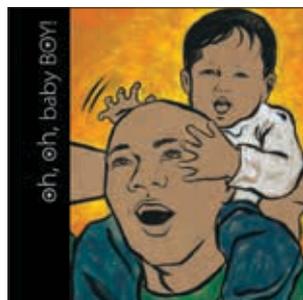
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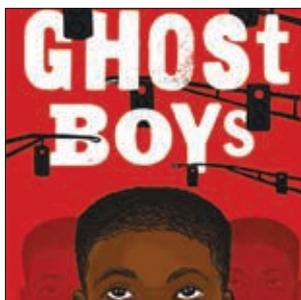
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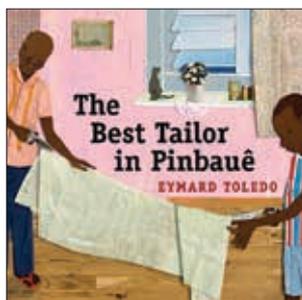
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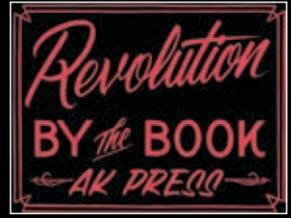
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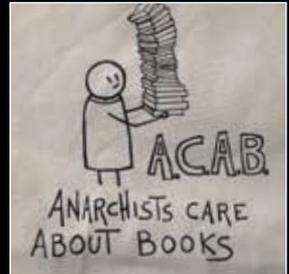
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